

CONDUCTOR

Thunder/Wind/Rain 10 Secs  
Before Music starts.

Concert Band, Bagpipes and Drums

# HIGHLAND SALUTE

Music by Michael Korb & Ian Macpherson  
Arranged by Ian Macpherson

Con Spiritoso (♩ = 170)

The musical score is arranged in a standard concert band layout. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Bagpipes, Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd Horn in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Basses, Timpani (C-B♭-G), Side Drum, Tenor Drum, Hand Cymbals, Bass Drum, Tubular Bells, and Double Bass. The score is written in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Con Spiritoso' with a quarter note equal to 170 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout the score. The music begins with a 10-second introduction for Thunder/Wind/Rain before the main melody starts. The melody is primarily carried by the woodwinds and strings, with brass instruments providing harmonic support and rhythmic drive. The percussion section, including the timpani and various drums, plays a crucial role in maintaining the tempo and adding texture to the sound.

17

B.Pipes. *f*

Picc.

Fls.

Obs.

Cl.1

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf* *dim.* *mf*

B.Sax. *mf*

Bsns. *mf* *dim.* *mf*

Hns.1-2

Hn.3 *p* *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Euph. *mf* *dim.* *mf*

Bass *mf*

Timp. *p*

S. D. *p*

T. D. *p*

Cymb. *p*

B. D. *p*

Tub. B.

D. Bass *mf*

65

B.Pipes. *mp cresc. poco a poco* *cresc.*

Picc. *cresc.*

Fls. *cresc.*

Obs. *cresc.*

Cl.1 *mp cresc. poco a poco* *cresc.*

Cl.2 *mp cresc. poco a poco* *cresc.*

Cl.3 *mp cresc. poco a poco* *cresc.*

B.Cl. *mp cresc. poco a poco* *cresc.*

A.Sax.1 *mp cresc. poco a poco* *cresc.*

A.Sax.2 *mp cresc. poco a poco* *cresc.*

T.Sax. *mp cresc. poco a poco* *cresc.*

B.Sax. *mp cresc. poco a poco* *cresc.*

Bsns. *mp cresc. poco a poco* *cresc.*

Hns.1-2 *mp cresc. poco a poco* *cresc.*

Hn.3 *mp cresc. poco a poco* *cresc.*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn. *mp cresc. poco a poco*

Euph. *mp cresc. poco a poco* *cresc.*

Bass *mp cresc. poco a poco* *cresc.*

Timp. *cresc.*

S. D. *mp cresc. poco a poco* *cresc.*

T. D. *cresc.*

Cymb. B. D. *cresc.*

Tub. B.

D. Bass *mp cresc. poco a poco* *cresc.*